

9 L S S F S NB M R
 on till I am filled with joy; _____
 D D D T L D Te
 on till I am filled with joy; _____
 L L L L M S F Te /mp
 on till I am filled with joy; _____ For
 F. M M R R D L Te Te /mp
 on till I am filled with joy; _____ For

13 *Temp* S L Te D *cresc.* R Me F *mp* Te
 For then my list-'ning soul you move To
Temp Me F S F *cresc.* F Te L Te *mp* Te
 For then my list-'ning soul you move To
 F Me F S L Te F Te R D Te L *cresc.* Te D R
 then my list-'ning soul you move, For then my list-'ning soul you move
 R D R Me F R D Te R D Te L *cresc.* Te D R
 then my list-'ning soul you move, For then my list-'ning soul you move

17

pleas - ures, to pleas - ures that can

pleas - ures, to pleas - ures that can

To pleas - ures that can nev - er cloy, to pleas - ures that can

To pleas - ures that can nev - er cloy, to pleas - ures that can

L S *mp S F M D*

F Me *mp L L D D*

S F Me Me R Te D *Re , Mi Fa F S L*

S R D D Te Te L *S , M F F S S*

17

f *mf* *p*

21

nev - er cloy. Your eyes, your

nev - er cloy. Your eyes,

nev - er cloy. Your eyes,

nev - er cloy. Your eyes,

un poco meno mosso

S S S *p D M* ✓

L S S D *p T D* ✓

F F D *p T L* ✓

21

mf *mp* *(for rehearsal only)*

rall.

25

S * VS S M D R M S T L S F S rid.

mien, your tongue de - clare That you are mu - sic ev - 'ry - where.

R M F VS R M D D D M S F R D R D T V

your_ mien, your tongue de - clare That you are mu - sic ev - 'ry - where.

D L VS D T L L T T L T D L S *mp*

your mien, your tongue de - clare That you are mu - sic ev - 'ry - where. Your

L S VS M S L L S M F S L S M *mp*

your mien, your tongue de - clare That you are mu - sic ev - 'ry - where. Your

25

29

p M R S M *mp* F *cresc.* M R D *mf* allarg. e cresc. S F M D S

Your_ eyes, your mien, your tongue de - clare That you are mu - sic, that

p T T R, *mp* F *cresc.* R D *mf* allarg. e cresc. D S

Your eyes, your mien, your tongue de - clare That you are mu - sic, that

L T S, D L *cresc.* L L *mf* allarg. e cresc. D S

eyes, your mien, your tongue de - clare That you are mu - sic, that

L T S, D R *cresc.* M M *mf* allarg. e cresc. S *p* S

eyes, your mien, your tongue de - clare That you are mu - sic, that

29

pp *p* *cresc.* *mf* allarg. e cresc.

33 *f* T D R T S L L *non dim.* *ad lib.* ♩ = 76

you are mu - sic ev - 'ry - where.

f S L S R *non dim.* D

you are mu - sic ev - 'ry - where.

f R D T S T *non dim.* L

you are mu - sic ev - 'ry - where.

f M M M M *F non dim.* F

you are mu - sic ev - 'ry - where.

f *mf* *mp* *ad lib.* ♩ = 76

37 *pp* M S F i R M D R *Freely* ♩ = 76

Pleas - ures in - vade both eye and ear,

pp D D R L S L L

Pleas - ures in - vade both eye and ear,

pp S T L F i M S S

Pleas - ures in - vade both eye and ear,

pp D D D D D D T

Pleas - ures in - vade both eye and ear,

37 *rall.* *p* *pp* (for rehearsal only) *Freely* ♩ = 76

41 *mf un poco accel. e cresc.* *rall.* *mp*

S R S L S F D R T D

So fierce the trans - ports are, they wound, they wound,

mf un poco accel. e cresc. *mp* *F*

M R L S

So fierce the trans - ports are, they wound, they wound,

mf un poco accel. e cresc. *mp* *L*

S F L T

So fierce the trans - ports are, they wound, they wound,

mf un poco accel. e cresc. *mp* *S*

R S F L S

So fierce the trans - ports are, they wound, they wound,

41 *mf* *rall.* *mp*

45 *Somewhat slower*

F^p S S P P F R M D D D D

they wound, And all my sen - ses feast - ed are;

Te^p D D P P Te S L D D D Te

they wound, And all my sen - ses feast - ed are;

S^p S M P P R Te D D D D R

they wound, And all my sen - ses feast - ed are;

F^p M M P P R Te D D D D D

they wound, And all my sen - ses feast - ed are;

45 *Somewhat slower*

p *pp*

49 *a tempo*

Freely *mp*

Tho'

a tempo

49

mp *mf*

53

S *S R F M D S* *, S*

yet the treat is on - ly sound, Sure

pR *D* *Smp R F M D L*

Tho' yet the treat is on - ly sound,

pS *F* *mp R F M D S*

Tho' yet **NB** the treat is on - ly sound,

pT *L* *Smp R F M D S*

Tho' yet the treat is on - ly sound,

53

(for rehearsal only)

57 *rall.* *A little slower*

I must per - ish by your charms, Un - less you

per - ish by your charms, Un - less you

must per - ish by your charms, Un - less you

Sure I must per - ish by your charms, Un - less you

57 *A little slower*

rall.

61 *Tempo I°*

save me in your arms.

save me in your arms.

save me in your arms.

save me in your arms.

61 *Tempo I°*

rall. *pp* *mf*

65

S
mf M F M F M F

If mu - sic be the food of

mf D R D R D R

If mu - sic be the food of

mf M F M F M F

If mu - sic be the food of

mf D R D R D R

If mu - sic be the food of

65

69

S R M D S ✓ D L S S F

love, Sing on, sing on, sing on till I am

R T R D T T ✓ D D D D D

love, Sing on, sing on, sing on till I am

S R M M M ✓ D L L L L

love, Sing on, sing on, sing on till I am

T T L L S ✓ D F M M R

love, Sing on, sing on, sing on till I am

69

73 *S* *rall.* *M* *R* $\checkmark \frac{1}{2} D$ *R* *R* *sempre rall.* $\checkmark \frac{1}{2}$ *F* *F*

filled with joy. Sing on, sing on, sing

T *L* *D* *Te* $\checkmark \frac{1}{2} D$ *R* *D* *Te* $\checkmark \frac{1}{2} R$

filled with joy. Sing on, sing on, sing

M *S* *F* $\checkmark \frac{1}{2} D$ *R* *M* *F* $\checkmark \frac{1}{2} L$

filled with joy. Sing on, sing on, sing

R $\checkmark \frac{1}{2} L$ *Te* $\checkmark \frac{1}{2} D$ *R* *R* *R* $\checkmark \frac{1}{2} FA$

filled with joy. Sing on, sing on, sing

73 *rall.* *sempre rall.*

77 *S* *f* *a tempo* *rall. al Fine* *cresc.*

on.

S *f* *cresc.*

A on.

S *f* *cresc.*

on.

M *f* *cresc.*

on.

77 *a tempo* *rall. al Fine*

f with full sonority